

**MaMuMi**  
Briefing paper abstract

This paper adds to existing scholarship on music and migration by presenting and reflecting on the work undertaken in the project ‘Mapping the Music of Migration’ (2019-2021, [www.mamumi.eu](http://www.mamumi.eu)), which comprised partners from seven European countries and focused on storytelling about music and its potential to enable intercultural exchange and counter negative stereotypes. The key activities of the project involved the collection of migrants’ ‘Song Stories’ – personal stories about music – which were made publicly available through an interactive app. The paper outlines the background and findings of the project and presents critical reflections on the various circumstances that shaped our process and results. The main objective is to give readers an insight into the key challenges and outcomes of the project, thereby calling attention to a range of themes and tensions that are of relevance to future studies of music and migration.